

R̃. Gaudebunt labia mea

H 88					
Mode	5013	Rom1	0		
CAO	6762	Rom2	0		
	G	B	E		V
H	R	D	F	S	

Ps 70, 22 Ṽ. *Id.*, 24 et Ps 34, 28

R̃. v

G Audébunt lá-bi- a me- a cum can- tá- ve-

ro ti- bi : * Et á- nima me- a quam red- e-

mí- sti, Dó- mi- ne. Ṽ. Sed et lingua me-

a me-di-tábi- tur justí- ti- am tu- am, to-ta di- e lau-

dem tu- am. * Et á- nima me- a quam red-e- mí-

sti, Dó- mi- ne.

The image shows a musical staff with a treble clef and a common time signature. The melody consists of several measures of music. The lyrics 'sti, Dó- mi- ne.' are written below the staff, with 'Dó-' and 'mi-' having hyphens indicating they span across two notes each. The music features a mix of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.